The Band on the Wall venue has been at the heart of Manchester's thriving music scene for 70 years. Inner City Music, a not-for-profit charity that strives to present an eclectic mix of different types of music from around the world and to increase the local community's interest in music generally, runs the live music club and has been the driving force behind a two-year project to renovate the venue. Brintons' record for delivering the best quality Axminster meant it was commissioned to weave a carpet for the venue. The woven image has a unique three-dimensional strength that makes a stunning impact on the floor of the new-look venue.

> By marrying high definition digital photography and computer imaging techniques with the very latest carpet weaving technology, we've done something that's never been done before. The image is so good that it appears to be tangibly real and you really have to pinch yourself to remember that it's woven in a carpet. It's undoubtedly the centre piece of the venue and I'm thrilled with the results.
>
> **Michael Trainor**
> Artist, Band on the Wall,Manchester, UK

Project summary

Name	Band on the Wall, Manchester
Details	...
Date	...

If you have a similar project you would like to discuss, please contact our central team:

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